

Cut out and keep

Fiend Magazine brings you hot new sounds from Australia and around the globe with your free cover CD. Get more information on each act on the Fiend website, or download a fresh copy of your "Cut Out and Keep" CD cover and keep your magazine in mint condition.
www.fiend-magazine.com



- 1 PSYCHE Unveiling The Secret (People Theatre edit)
- 2 EMPTY Castrated
- 3 COVENANT Brave New World
- 4 THATCH NOIR Awake (and...)
- 5 TENTH STAGE Hangman
- 6 LUNAR MODULE The Prophecy
- 7 INTRASONIC At The End (live)
- 8 PRAETORIAN Solicitation
- 9 APOPTYGMA BERZERK Tuning Into The Frequency Of Your Soul (Drugwar remix)
- 10 NEUROPA Hardline (Diabolical mix)
- 11 LONG WALK HOME In Her Words
- 12 JUNK CIRCUIT Devils Work
- 13 THE GRAPHICS Shake Shake
- 14 SNOG Tuning In Your Brain Baby

Cut out and keep

1 PSYCHE **Unveiling The Secret (People Theatre edit)**

Psyche are an enduring legend of independent electronic pop music. From cold harsh industrial, through warm synthpop, dance floor, minimal, dark wave, and beyond. www.psyche-nq.de

2 EMPTY **Gastrated**

Empty is a Dark-Electro band from Sydney, Australia. Band members Aaron Potter and Daniel Brunet have been collectively writing and recording dark-electronic industrial music since the beginning of 2003. empty.aphoticdesign.com

3 COVENANT **Brave New World**

Igniting the E.B.M. scene with unstoppable dance floor hits, Covenant remain the mark to reach for many new emerging bands. With the perfect combination of Eskil's haunting, dark, majestic vocals, pulsating techno beats, creative noise samples, and amazing synth work. Catch them live in May. www.covenant.se

4 THATCH NOIR **Awake (and...)**

The Scattered Crusade of one Andi Lennon. Thatch Noir boasts organic songwriting, psychadelic guitar squalls and prosaic confessions in this cathartic artistic outlet. thatchnoir.mecrophiliacs.net

5 TENTH STAGE **Hanqman**

The Tenth Stage's music can be defined as dark, theatrical pop with an enigmatic blend of synthetic and acoustic instruments. Their sound is an eclectic mix of electronica, dub, reggae and classical - an ironic fist in a velvet glove. www.thetenthstage.com

6 LUNAR MODULE **The Prophecy**

Lunar Module decided in mid 2003 to start writing songs based in electronica with live vocals and classic electro influences. Lunar module return to their lyric past after years of solo ventures focusing on electronic beats. www.lunarmodule.net

7 INTRASONIC **At The End (live)**

Intrasonic has been compared to the industrial and EBM mastery of Nine Inch Nails, Covenant and Apollygma Bezerk. With tracks ranging in style from the latest hard hitting EBM dance tracks to soulful ballads, it covers an extensive dynamic and stylistic range. www.intrasonic.net

8 PRAETORIAN **Solicitation**

Praetorian presents an unparalleled mixture of melodic metal unleashing dynamic vocals, stomping rhythm guitars, melodies and blistering lead breaks. www.praetorianmetal.com

9 APOPTYGMA BERZERK **Tuning Into The Frequency Of Your Soul (Drugwar remix)**

Norwegian electro act, Apollygma Berzerk have metamorphosed from an Industrial/EBM Band to Techno-Dance-Future-Pop. They've shocked fans and foes alike with their new sound, achieving resounding commercial success in Europe with their album "You and Me Against the World" www.apollygmaberzerk.de

10 NEUROPA **Hardline (Diabolical mix)**

Neuropa explore dark new territories of sound with their upcoming album 'The Blitz' creating a mix of gothic darkwave and electronic futurism. Experiencing success in the US and Europe the Sydney based Neuropa are now expanding their presence in the Australian music scene. www.neuropa.biz

11 LONG WALK HOME **In Her Words**

A critically acclaimed debut album, sell out shows, Triple J & RAGE airplay, regular interstate tours, international supports and a rapidly increasing fan base - Long Walk Home represent the future of true alternative music. www.myspace.com/brandlongwalkhome

12 JUNK CIRCUIT **Devils Work**

Albert Martinez (Neuropa) joins Sondrine Terez and Anthony Banister to create the fun sounds of Junk Circuit. Junk Circuit has a darkwave, semi-gothic appeal and echoes of the 80s sound. www.junkcircuit.com

13 THE GRAPHICS **Shake Shake**

If you scooped out the brains of Robert Smith, Nick Rhodes, Bobby Gillespie, Peter Hook and Kevin Shields, mashed them together and wrote some tunes, you'd have The Graphics sound (or a big bucket of brains). www.myspace.com/thegraphicsmusic

14 SNOG **Turn On Your Brain Baby**

Controversy follows SNOG with their subversive counter culture message, leaving film clips banned from television and their US tour shadowed by the CIA (we're not making this up). See what the fuss is about as their prime synth sound and Tom Waits-esque vocals take on the status quo. www.worldwiddendown.com/fncc